

Open Sesame

Intro

Fm

E^b

D^b

C7

Musical notation for the Intro section, consisting of four measures of whole notes on a treble clef staff. The notes are F, C, G, and C, corresponding to the chords Fm, E^b, D^b, and C7.

A

Fm7

G^b7(#11)

Fm7

Cm7(b5) F7(b9)

First line of musical notation for section A, starting with a repeat sign and a whole rest. It contains four measures of chords: Fm7, G^b7(#11), Fm7, and Cm7(b5) F7(b9).

B^bm7

Cm7(b5) F7(b9)

B^bm7

B^bm7

Second line of musical notation for section A, continuing the chord progression with B^bm7, Cm7(b5) F7(b9), B^bm7, and B^bm7.

Gm7(b5)

C7(#9,b13)

B^bm7

E^b7

A^bm7

D^b7

Third line of musical notation for section A, featuring eighth notes and triplets. Chords include Gm7(b5), C7(#9,b13), B^bm7, E^b7, A^bm7, and D^b7.

Gm7(b5)

C7(#9,b13)

1.

Fm^Δ9

G^b7

Fourth line of musical notation for section A, featuring eighth notes and triplets. Chords include Gm7(b5), C7(#9,b13), Fm^Δ9, G^b7, and Fm^Δ9.

2.

Fm^Δ9

Fm^Δ9

Fifth line of musical notation for section A, ending with a whole rest and a final note.

B

Cm7

F7

B^bΔ7

B^bΔ7

First line of musical notation for section B, starting with a whole rest. It contains four measures of chords: Cm7, F7, B^bΔ7, and B^bΔ7.

B^bm7

E^b7

A^bΔ7

A^bΔ7

Second line of musical notation for section B, continuing the chord progression with B^bm7, E^b7, A^bΔ7, and A^bΔ7.

A^bm7

D^b7

G^bΔ7

Cm7

F7(b9)

Third line of musical notation for section B, ending with a whole rest and a final note. Chords include A^bm7, D^b7, G^bΔ7, Cm7, and F7(b9).

$B^b\Delta 7$ $A^b m 7$ $D^b 7$ $G^b\Delta 7$ $G m 7(b 5)$ $C 7(b 9)$
 A' $F m 7$ $G^b 7(\# 11)$ $F m 7$ $C m 7(b 5)$ $F 7(b 9)$
 $B^b m 7$ $C m 7(b 5)$ $F 7(b 9)$ $B^b m 7$ $B^b m 7$
 $G m 7(b 5)$ $C 7(\# 9, b 13)$ $B^b m 7$ $E^b 7$ $A^b m 7$ $D^b 7$
 $G m 7(b 5)$ $C 7(\# 9, b 13)$ ending time to Φ $F m 7$ $G m 7(b 5)$ $C 7(b 9)$
 Φ Coda $F m \Delta 7$

