

Hipsippy Blues

Hank Mobley

Theme

The Theme section consists of four staves of music in 4/4 time, key of F major. The first staff shows the beginning of the melody. The second staff contains the first ending, marked with a double bar line and repeat dots. The third staff contains the second ending, also marked with a double bar line and repeat dots. The fourth staff shows the final notes of the piece, including a triplet and a first ending bracket. Chord symbols are placed above the notes: Fm7, D7, Db7,13, C7(#9), Fm7, Cm7(b5), F7(#9), Bbm7, Ab7, Gm7(b5), C7, Fm7, Fm, Eb7, Db7, B7, Bbm7, Ab7, G7(#9), C7, Fm7, Ab7, Bbm7, C7(#9), Bbm7, F7.

Solo

The Solo section consists of four staves of music in 4/4 time, key of F major. The first staff shows the beginning of the solo melody, including a triplet. The second staff contains the first ending, marked with a double bar line and repeat dots. The third staff contains the second ending, also marked with a double bar line and repeat dots. The fourth staff shows the final notes of the piece. Chord symbols are placed above the notes: Fm6, Gm7(b5), C7(b9), Fm6, Cm7, F7, Bbm7, Gm7(b5), C7(b9), Fm6, Fm6, Gm7(b5), C7(b9), Fm6, Gm7(b5), C7(b9).

