

# In Case You Missed It

Fast Swing

Bobby Watson

**Intro**

Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F

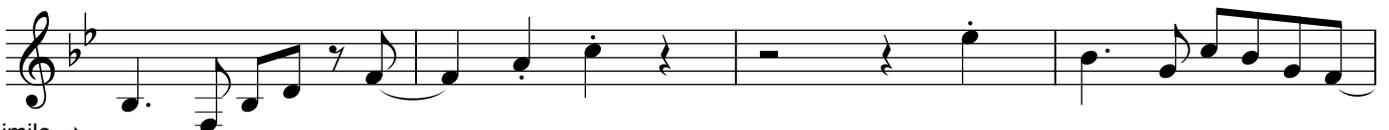


Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> Fm7 E<sup>b</sup>Δ7



**A**

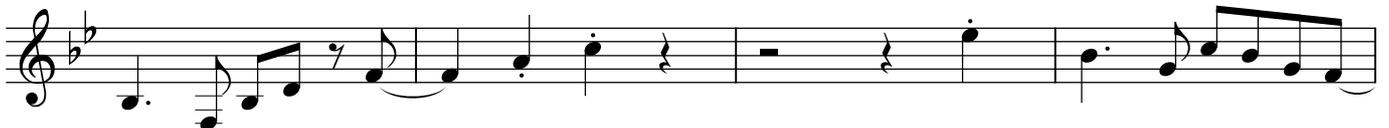
Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F



Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> Fm7 E<sup>b</sup>Δ7



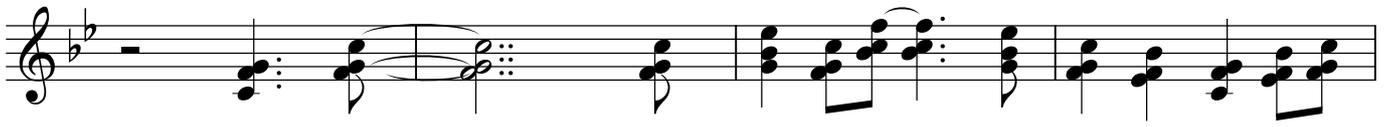
Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F



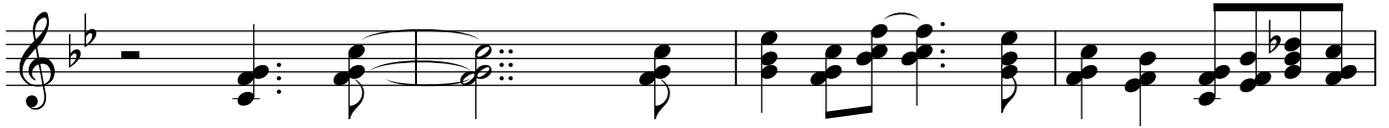
Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> Fm7 E<sup>b</sup>Δ7



Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F



Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F



Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> Fm7 E<sup>b</sup>Δ7



rhythm simile →

(tp  
as  
ts)

**B**

Gm7 G<sup>b</sup>m7 Fm7 B<sup>b</sup>7 E<sup>b</sup><sub>Δ</sub>7 D7(#5#9)

ba walks in 4 →

C9sus4 B9sus4 B<sup>b</sup>9sus4 Am7 D7(#5#9)

Gm7 G<sup>b</sup>m7 Fm7 B<sup>b</sup>7 E<sup>b</sup><sub>Δ</sub>7 A<sup>b</sup>13

Cm7 F13 D/F# Gm7 Dm7(11)

rhythm like Intro →

A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F to Gm7 Dm7(11)

(tp/ts as)

(tp as ts)

A<sup>b</sup>/B<sup>b</sup> Fm7 E<sup>b</sup>

(tp as ts)

solo on AB after solo, D.S. al Coda

Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F

⊕Coda

(vamp till cue)

Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/F

(x 3 times)

Gm7 Dm7(11) A<sup>b</sup>/B<sup>b</sup> Fm7 E<sup>b</sup><sub>Δ</sub>7

└break (Med Swing)