

# Each Time I Think of You

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**A**  $B^b m7$   $E^b7$   $A^b$   $D^b7$   $Cm7$   $F7(b9)$



$B^b m7$   $E^b7$   $A^b$   $(bs tp)$   $E^b7$   $A^b$



**B**  $C\#m7$   $F\#7(b9b13)$   $B\Delta7$   $B\Delta7$



$Bm7$   $E7(b9b13)$   $A\Delta7$   $G\Delta7$   $F\#m7$   $Em7_3$



$Dm7$   $G7$   $G7(b9b13)$   $C\Delta7$   $E^b m7$   $A^b7$



$Dm7$   $G7(b9)$   $C\Delta7$   $C\Delta7$



**A'**  $B^b m7$   $E^b7$   $A^b$   $D^b7$   $Cm7$   $F7(b9)$



$B^b m7$   $E^b7$   $Cm7(b5)$   $F7(b9,13)$



**C**  $B^b m7$   $D^b m7$   $A^b$   $Bdim$



solo ( B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> F7(b<sup>9</sup>) )

theme B<sup>b</sup>m7 D7 E<sup>b</sup>7 B B B<sup>b</sup> A A<sup>b</sup>

The first staff contains a musical phrase in G minor. It begins with a whole rest, followed by a dotted quarter note G<sup>b</sup> (F<sup>b</sup>), a quarter note A<sup>b</sup>, and a quarter note B<sup>b</sup>. The second measure contains a dotted quarter note C<sup>b</sup> (B<sup>b</sup>), a quarter note D<sup>b</sup>, and a quarter note E<sup>b</sup>. The third measure contains a quarter rest, a quarter note F<sup>b</sup>, a quarter note G<sup>b</sup>, and a quarter note A<sup>b</sup>. The fourth measure contains a quarter note B<sup>b</sup>, a quarter note C<sup>b</sup>, and a quarter note D<sup>b</sup>. The phrase ends with a whole rest.

An empty musical staff with a treble clef and a key signature of three flats.

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