

Carolyn

(tp part)

Intro

Fm7 Fm6 Gm7 Gm6 Fm7 Fm6 Gm7 Gm6

A

Fm7 Dm7(b5) Gm7 C7(b9) Fm7 Dm7(b5) Bbm7 Eb7

AbΔ7 Gm7 C7 Fm7 Bb7 Ebm7 Ab7

DbbΔ7 C7

B

Fm7 Dm7(b5) Gm7 C7 Fm7 Dm7(b5) Bbm7 Eb7

AbΔ7 Fm7 Dbb7 C7 ending time FmΔ7

C7(#9,b13)

FmΔ7
Coda

C7(#9,b13)

FmΔ7

C7(#9,b13)

FmΔ7

C7(#9,b13)

FmΔ7

Carolyn

(ts part)

Intro

Fm7

Fm6

Gm7

Gm6

Fm7

Fm6

Gm7

Gm6

Musical staff for the Intro section, showing four measures of whole rests in a treble clef with a key signature of three flats and a common time signature.

A

Fm7

Dm7(b5)

Gm7

C7(b9)

Fm7

Dm7(b5)

Bbm7

Ebm7

First line of musical staff for section A, containing the first four measures of a melodic line with eighth-note triplets.

A^bΔ7

Gm7

C7

Fm7

Bb7

Ebm7

A^b7

Second line of musical staff for section A, containing the next four measures of the melodic line.

D^bΔ7

C7

Third line of musical staff for section A, containing the final two measures of the melodic line.

B

Fm7

Dm7(b5)

Gm7

C7(b9)

Fm7

Dm7(b5)

Bbm7

Ebm7

First line of musical staff for section B, containing the first four measures of a melodic line.

A^bΔ7

Fm7

D^b7

C7 ending time to Φ

FmΔ7

C7(#9,b13)

Second line of musical staff for section B, containing the next four measures of the melodic line, including triplets and a fermata.

An empty musical staff line.

Φ Coda FmΔ7

C7(#9,b13)

FmΔ7

C7(#9,b13)

Third line of musical staff for section B, containing the first four measures of the Coda section.

FmΔ7

C7(#9,b13)

FmΔ7

Fourth line of musical staff for section B, containing the final two measures of the Coda section.